# **Fiche de Lecture**

The *fiche de lecture* is a way of keeping notes on *Les Pieds tanqués* that well help you remember what you have learnt and will be an invaluable source for writing an essay on the play.

|  |  |
| --- | --- |
|  | ***Les Pieds tanqués*** |
| Director |  |
| Genre |   |
| Plot summary |  |
| Key Characters  |  |
| Setting and time period |  |
| Key themes |  |
| Session 6Pp9-18Key moments and quotations |  |
| Session 7 Key moments and quotations |  |
| Session 8Key moments and quotations |  |
| Session 9Key moments and quotations |  |
| Session 10Key moments and quotations |  |
| Session 11Key moments and quotations |  |

|  |  |
| --- | --- |
|  | **Loule** |
| **Image**  |  |
| **Name****Origin/ethnicity** | Loule |
| **Clothing** |  |
| **Accent** |  |
| **Social status** |  |
| **Relation to France** |  |
| **Relation to Algeria**  |  |
| **Angry at who and when? Why?** |  |
| **Key quotations** |  |

|  |  |
| --- | --- |
|  | **Yaya** |
| **Image**  |  |
| **Name****Origin/ethnicity** | Yaya |
| **Clothing** |  |
| **Accent** |  |
| **Social status** |  |
| **Relation to France** |  |
| **Relation to Algeria**  |  |
| **Angry at who and when? Why?** |  |
| **Key quotations** |  |

|  |  |
| --- | --- |
|  | **Zé** |
| **Image**  | A group of men sitting on chairs  Description automatically generated with medium confidence |
| **Name****Origin/ethnicity** | Zé |
| **Clothing** |  |
| **Accent** |  |
| **Social status** |  |
| **Relation to France** |  |
| **Relation to Algeria**  |  |
| **Angry at who and when? Why?** |  |
| **Key quotations** |  |

|  |  |
| --- | --- |
|  | **Monsieur Blanc** |
| **Image**  |  |
| **Name****Origin/ethnicity** | Monsieur Blanc |
| **Clothing** |  |
| **Accent** |  |
| **Social status** |  |
| **Relation to France** |  |
| **Relation to Algeria**  |  |
| **Angry at who and when? Why?** |  |
| **Key quotations** |  |