



Narratives of Forced Migration in the 20th and 21st Centuries

**University of Stirling
16-18 September 2019**

Organisers: Dr Fiona Barclay and Dr Beatrice Ivey

#forcedmigration2019

**UNIVERSITY of
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Conference Code of Conduct (based, with gratitude, on the Society for the Study of French History code of conduct)

We aim to provide a welcoming and supportive conference environment for scholars of all career-stages and origins to engage in academic debate and networking. In this spirit, please take note of the following code of conduct to be observed at 'Narratives of Forced Migration in the 20th and 21st centuries':

1. All participants are to be treated with respect, and as entitled both to a hearing for their views, and to feel secure in the conference environment.
2. All participants are expected to speak and behave (before, during, and after the scheduled events of the conference programme) in a way which avoids causing others to feel disrespected, harassed, or threatened, for any reason.
3. All participants should respect the authority of panel chairs, most notably:
 1. over the timing of presentations, which should be exercised to ensure equity between presenters, and adequate time for discussion within the session;
 2. over management of discussion to ensure that, with limited time available, an equitable range of individuals are given the opportunity to ask questions; if time is particularly short, then priority for further interventions should be given, as far as practicable, to early-career scholars.
4. Where possible, we encourage chairs to engage with the panellists before the panel in order to double check their names, institution, and preferred pronouns.
5. Questions and comments should always be directed to the subject-matter of presentations, and remain constructive in tone even, and especially, where appropriately critical.
6. In the conduct of conference business, the following more specific points of protocol are to be adhered to:
 - I. Presentations should NOT be recorded or photographed without the specific prior consent of the individual presenter;
 - II. Conference proceedings are normally open to live-tweeting and any other indirect social-media dissemination, unless a specific presenter prefers that their material is kept within the room; panel chairs should make this clear where necessary, and all participants should respect any such restrictions.
 - III. We request that the presented inform the chair and/or the audience of their preferences in advance of their panel.
7. Any participant experiencing or witnessing conduct in contravention of the points above is encouraged to point it out, either directly, or confidentially by contacting Fiona Barclay or Beatrice Ivey from the conference organising team, in the knowledge that their concerns will be taken seriously. Fiona and Beatrice can be contacted in person, via email (fiona.barclay@stir.ac.uk; beatrice.ivey@stir.ac.uk) or you can contact Beatrice via Twitter DMs (@beaivee).
8. Any participant may be asked to leave the event if their behaviour or speech breaches this code.


Monday 16th September

10.30-12.00	Registration - Stirling Court Hotel		
12.00-13.00	Lunch - Restaurant		
13.00-13.15	Welcome - Wallace Monument Room		
13.15-13.30	Comfort break		
13.30-15.30	<p>Panel 1A: NARRATING MIGRATION IDENTITIES (Wallace Monument Room)</p> <p>Chair: Caroline Wiedmer</p> <p>Bishopal Limbu (Portland State University) Narrative Strategies and Post-Migration Identities in <i>Dheepan</i></p> <p>Bethany Morgan (Washington University in St. Louis) Ausweis: Refugee Identity in Abbas Khider's <i>Der falsche Inder</i></p> <p>Christine Vicera (University of Hong Kong) Remembering and Re-membering Home in 21st Century Vietnamese, Indonesian and Filipino Diasporic Narratives</p> <p>Terri Tomsy (University of Alberta) Dispossession in children's picture books: Visualizing experiences of migration</p>	<p>Panel 1B: SPACES OF FORCED MIGRATION: CAMPS, MUSEUMS, AND DISPLACED TERRITORIES (Lomond Room)</p> <p>Chair: Regina Paulose</p> <p>Jonathan Bull (Hokkaido University) Museums, memories and problematic narratives of forced migration: the case of the Maizuru Repatriation Memorial Museum, Japan</p> <p>Amy Lyford (Occidental College, LA) Isamu Noguchi, Artistic Activism, and the Problem of "Exile"</p> <p>Xan Holt (Columbia University) Displaced Territories and Texts in Arno Schmidt's <i>The Stony Heart</i></p>	<p>Panel 1C: DIASPORA: RESPONDING TO MIGRATION IN LITERATURE AND ACTIVISM (Blairlogie Room)</p> <p>Chair: Julie Umukoro</p> <p>Antonia Wimbush (University of Birmingham) Creative Responses to French Caribbean Migration</p> <p>Katie Singer (Rutgers University - Newark) Biography of the Great Migration through the Voices of Those Who Left</p> <p>Cara Levey (University of College Cork) Beyond Postmemory? Transnational Activism Between Latin America and Europe (Read by Beatrice Ivey)</p>
15.30-16.00	Tea, coffee and biscuits		


<p>16.00-17.30</p>	<p>Panel 2A: APPROACHES TO FORCED MIGRATIONS ACROSS GREECE AND TURKEY (Wallace Monument Room)</p> <p>Chair: Peter Gatrell</p> <p>Zeynep Ardic (University of Sussex) Forced migration and conflict: dealing with the past</p> <p>Sibel Karakoc (Binghamton University) Reconsidering Refugee Settlement: The Impact of Turkish-American Tobacco Trade on the Settlement of the Greco-Turkish Population Exchange Refugees in Turkey</p> <p>Huw Halstead (University of St Andrews) There and back again: the expatriated Greeks of Imbros between homelands old and new</p>	<p>Panel 2B: TRAFFICKING AND CAMPS: MOBILITY AND IMMOBILITY (Lomond Room)</p> <p>Chair: Beatrice Ivey</p> <p>Julie Umukoro (University of Port Harcourt) SHE-menism: Girl-Trafficking and the Gendered Experiences of Forced Migrations in Soji Cole's Embers</p> <p>Béatrice Blanchet (Lyon Catholic University) Remapping the borderlands of Britain: the Calais "Jungle" and the enduring legacy of imperial frontier policing</p> <p>Pnina Rosenberg (Technion-Israel Institute of Technology) Gender and Exile: Graphic novels by women refugees interned in Rieucros camp (France, WWII)</p>
	<p>Panel 2C: ATTEMPTS AT RETURN AND COMMUNITY: THE ROHINGYA AND NIGERIANS IN LIBYA (Blairlogie Room)</p> <p>Chair: Linda Maeding</p> <p>Regina Menachery Paulose (Attorney) The Right of (Voluntary) Return? The Case of the Rohingya of Myanmar</p> <p>Khair Mahmud (Jagannath University) Rohingya influx in Bangladesh: Need for a Human Rights approach to Environment</p>	<p>Panel 2D: BIOPOLITICS: NATIONALISM, MEMORY, AND CHILDREN (Mull Room)</p> <p>Chair: Elise Westin</p> <p>Sofie Lene Bak (University of Copenhagen) Safe haven: Nationalism and racism in the Danish exile community in Sweden 1943-1945</p> <p>John Regan (Dundee University) The 'Exodus Myth' and Ethnic Cleansing in Twentieth Century Ireland</p> <p>Ruth Amir (Yezreel Valley College) Forced Migration and Transfer of Children: Biopolitics and Borderscapes</p>

18.00-19.15	Residential delegates and day delegates who have opted in for dinner: Dinner at the Stirling Court Hotel
19.45	<p>Screening of <i>The Trojans</i> at the Macrobert Art Centre (opposite Stirling Court Hotel) followed by Q&A and discussion.</p> <p><i>The Trojans</i> re-imagines Euripides's ancient play, <i>The Trojan Women</i>, with Syrian testimonies of dispossession and home-making in Glasgow, Scotland. Produced by Trojan Women Scotland CIC with Terra Incognita and Platform. English and Arabic with sur-titles.</p>

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Tuesday 17th September

7.00-9.00	Residential Delegates Breakfast	
9.00-11.00	<p>PANEL 3A: RECKONING WITH REFUGEEEDOM: REFUGEE VOICES IN MODERN HISTORY, 1919-1975 (Wallace Monument)</p> <p>Chair: Asha Varadharajan</p> <p>Alex Dowdall (University of Manchester) 'The Greatest Parliament of Men': Refugees' Letters to the League of Nations, 1919-1938</p> <p>Kasia Nowak (University of Manchester) 'To Reach the Lands of Freedom': Resettlement Petitions of Polish Displaced Persons</p> <p>Peter Gatrell (University of Manchester) Individual Case Files as a Historical Source</p> <p>Anindita Ghoshal (Diamond Harbour Women's University) Seeking Refuge and Laying Claims: Migration, Memory and Identity in Post Partition West Bengal 1947-1971</p>	<p>PANEL 3B: LEAVING AFRICA: NARRATIVES OF THE "RETURN" AND THE MEMORY OF PORTUGUESE <i>RETORNADOS</i> (Lomond)</p> <p>Chair: Christoph Kalter</p> <p>Morgane Delaunay (Université Rennes 2) Portugal and the return of the settlers from Africa (1975-2019)</p> <p>Elsa Peralta (University of Lisbon) Remembering the return: Testimonies of paradox and bewilderment</p> <p>Isabel Ferreira Gould (University of Lisbon) The enduring resonance of loss: Aural memory and return migration in postcolonial Portuguese literature</p> <p>Bruno Góis (ICS-ULisboa) <i>Retornados e refugiados 2.0</i>: Connected memories produced in Facebook groups of Portuguese returnees from the former colonies</p>
	<p>PANEL 3C: REFUGEES IN INDUSTRY, ENTREPRENEURSHIP, AND GARDENING (Blairlogie)</p> <p>Chair: Sossie Kasbarian</p> <p>Suzanne Mawson (University of Stirling) Entrepreneurship and (re)constructions of 'identity': Exploring entrepreneurial activity among Syrian refugees in the UK</p>	<p>PANEL 3D: REFUGEE JOURNEYS: COMIC BOOKS, DOCUMENTARY, AND NARRATIVE (Mull)</p> <p>Chair: Yu Wang</p> <p>Arnoud Arps (University of Amsterdam) An impossibility of existence: Remembering the Indo-Dutch repatriation in <i>Contractpensions – Djangan Loepah!</i></p>

	<p>Tiffany Beebe (University of Colorado Boulder) Caught Between Local and National Policy: Refugee Industrialists in Tyneside, England</p> <p>Yasmine Shamma (University of Reading) “To Plant Flowers”: Refugee Gardening</p>	<p>Golnar Nabizadeh (Dundee University) The Lives of Others: Comics, Trauma, and Cultural Memory</p> <p>Caroline Wiedmer (Franklin University Switzerland) Eldorado: The Logistics of Border Regimes from the Mediterranean to Switzerland</p> <p>Johanna Leinonen (Migration Institute of Finland, Turku) Refugee Journeys: Narratives of Forced Mobilities</p>
11.00-11.30	Tea, coffee and biscuits	
11.30-13.00	<p>Panel 4A: THE RECEPTION OF REFUGEES DURING AND AFTER WW1 (Wallace Monument)</p> <p>Chair: Alex Dowdall</p> <p>Jacqueline Jenkinson (University of Stirling) War Trauma among Belgian Refugee Women in Scotland in the First World War</p> <p>Kieran Taylor (University of Stirling) ‘Telling the character of foreigners’ and choosing ‘suitable guests’: motivations of Belgian refugee hosts in Scotland during the First World War</p> <p>Emil Kerenji (United States Holocaust Memorial Museum) A Nation of Refugees, Colonists, and Settlers: Narrating Forced Migration in Interwar Yugoslavia</p>	<p>Panel 4B: LANGUAGE, ARENDT, AND CONSTRUCTING THE ‘REFUGEE’ (Lomond)</p> <p>Chair: Beatrice Ivey</p> <p>Claire Launchbury (University of Leeds) "How am I supposed to talk to you, or with you, or about you?" Transcultural memory border concepts and the refugee</p> <p>Edmund Chapman (University of Manchester) Language as a homeland in Hannah Arendt’s refugee writings</p> <p>Linda Maeding (Bremen University) We refugees. Conceptual Revisions of “Community” in German-Jewish Exile</p>
	<p>Panel 4C: HUMANISING STRATEGIES IN VISUAL MEDIA: LIMITS AND POSSIBILITIES (Blairlogie)</p> <p>Chair: Arnoud Arps</p> <p>Hella Wiedmer-Newman (Hauser & Wirth gallery, Zurich) Unsettled: Narrativity and Documentation in George Drivas’s Laboratory of Dilemmas</p>	<p>Panel 4D: CONTESTING AND CONSTRUCTING IDENTITIES IN FRANCE/ALGERIA (Mull)</p> <p>Chair: Claire Eldridge</p> <p>Emmanuelle Comtat (Grenoble Alps University) Inter-generational transmission and representations of the colonial experience inside the French settler community of Algeria</p>

	<p>Nicola Cloete and Claudia Bentel (University of the Witwatersrand) Portraits of Displacement- – Memory and Narratives of South African Indian Communities through the photographic exhibition Proclamation 73</p> <p>Mirna Solic (University of Glasgow) Re-humanisation of suffering: parallel histories in Igor Ćoko's photoessay Trapped: Hell is Around the Corner (2017)</p>	<p>Sahra Rausch (University of Giessen) “We’re equal to the Jews who were destroyed. [...] Compensate us, too.”: Holocaust Memory and Emotional Discourse in the Harki’s Claims for Recognition and Compensation</p> <p>Fiona Barclay (University of Stirling) Fraternity in French Algeria: (post-)colonial conceptions of republican citizenry.</p>
13.00-14.00	Lunch	
14.00-15.45	<p>Panel 5A: THE (FORMER) SOVIET UNION AND DIASPORIC IDENTITIES (Wallace Monument)</p> <p>Chair: Emil Kerenji</p> <p>Elise Westin (University of Adelaide) Ukrainians as Survivors and Refugees: Attending to Trauma in Lesa Melnychuk’s <i>Silent Memories, Traumatic Lives</i> and <i>Holodomor: Silenced Voices of the Starved Children</i></p> <p>Laurie Manchester (Arizona State University) Is It Important How One Returns Home? Whether Released Émigré Manchurian Russians Forcibly Taken to the Gulag in 1945 and Manchurian Russians who Voluntarily Repatriated after Stalin’s Death Formed a Single Community.</p> <p>James Casteel (Carleton University) Narratives of Victimization among Post-Soviet Migrants in Germany</p>	<p>Panel 5B: REFUGEE AND RELOCATION POLICY IN WW2 AND AFTER (Lomond)</p> <p>Chair: Golnar Nabizadeh</p> <p>Aslı İğsız (New York University) Rethinking Post-1945 in the Present: Forced Migration at the Intersections of Culture, Race, and Biopolitics</p> <p>Rebecca Viney Wood (University of Manchester) ‘What are you going to do about the Chinese refugees? ‘The Lesser Known History of the UNHCR and Yunnanese ‘Refugees’ in Post-Independence Burma, 1953-1954</p> <p>Ryan Madden (Oregon Tech) Aleut Relocation during World War II in Alaska</p> <p>Nawang Choden (Jawaharlal Nehru University) Forced Migration and the Plight of the Chakma Refugees in Arunachal Pradesh: "Citizenship" a bone of contention</p>

	<p>Panel 5C: THE DEHUMANISATION OF MIGRANTS AND THE LANGUAGE OF OTHERING (Blairlogie)</p> <p>Chair: Claudia Bentel</p> <p>Stella Chewe Sabi (University of KwaZulu-Natal) The Plight of Immigrants in South Africa: Understanding the “Makwerekwere” Syndrome – A Human Rights Challenge</p> <p>Peter Arnds (Trinity College Dublin) Making Monsters out of Myths: Animal Metaphors in Populist Discourse on Forced Migration</p> <p>Eva Kourova (Glasgow Caledonian University) Out of place and becoming dirt? The case of Roma people in Glasgow</p>	
15.45-16.15	Tea, coffee and biscuits	
16.15-18.00	<p>Panel 6A: IMAGINING HOME: FROM YERKIR TO HEIMAT (Wallace Monument)</p> <p>Chair: Laurie Manchester</p> <p>Ayşenur Korkmaz (University of Amsterdam) No Place Like Home: ‘Yerkir’ and the ex-Ottoman Armenians in Soviet Armenia</p> <p>Sossie Kasbarian (University of Stirling) Refuge in the ‘Homeland’ – the Syrians in Armenia</p> <p>Jana Nosková (Institute of Ethnology, Czech Academy of Sciences) “Family treasures” – artefacts as agents of remembering/memories of the forcibly displaced Germans</p> <p>Barbara Kurowska (Foundation Flight, Expulsion, Reconciliation, Berlin) Postmemory and Constructions of ‘Heimat’ in Oral Histories of Children of German Vertriebene</p>	<p>Panel 6B: TRAUMA, EXILE, AND SICKLY BODIES (Lomond)</p> <p>Chair: Eglė Kačkutė</p> <p>Yu Wang (University of Toronto) Between Rescue and Trauma, Dialogue and Monologue: Scholarly-Rescuee Memoirs of the Holocaust in the 1980s</p> <p>Caroline D. Laurent (King's College London) “Presque malgré nous, nous commençons de nous établir en ces lieux où nous n’avions pensé que passer”: Migration and Embodied Silence in Franco-Vietnamese Literature</p> <p>Greg Kerr (University of Glasgow) Witnessing and attestation in the ‘blanche prison’ : exile in the work of Armen Lubin</p>

	<p>Panel 6C: MIGRATION AND MELANCHOLY (Blairlogie)</p> <p>Chair: Agata Lagiewka</p> <p>Asha Varadharajan (Queen’s University, Canada) “Gimme Shelter”: Identity, Habitation and Affect in Narratives of Migration</p> <p>Angus Sutherland (University of Edinburgh) Aus freien Stück oder unter einem Zwang? On migration and fatalism in W.G. Sebald’s early prose works</p> <p>Nélida Boulgourdjian (National University of Tres de Febrero and University of Buenos Aires) The Armenians in Argentina: forced immigration and the reconstruction of the community associations.</p>	
18.00-18.15	Comfort break	
18.15-19.15	<p>Plenary 1 – Professor Marianne Hirsch (Columbia University) and Professor Leo Spitzer (Dartmouth)</p> <p>""No Cameras, No Questions!" Displaced Children and Haunted Concentrationary Sites"</p> <p><i>Wallace Monument Room</i></p>	
19.15-19.45	<p>Residential delegates and day delegates who have opted in for dinner:</p> <p>Wine reception – Stirling Court Hotel, Conservatory</p>	
19.45	Conference Dinner	

Wednesday 18 th September			
7.00-9.00	Residential Delegates Breakfast		
9.15-10.15	<p style="text-align: center;">Plenary 2 – Professor Lyndsey Stonebridge (University of Birmingham)</p> <p style="text-align: center;">“Freedom Time/Survival Time: Arendt’s Refugee Narratives”</p> <p style="text-align: center;"><i>Wallace Monument Room</i></p>		
10.15-10.45	Tea, coffee and biscuits		
10.45-12.30	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Panel 7A: CONNECTION AND CONSTRUCTION IN MIGRANT WRITING (Wallace Monument)</p> <p>Chair: Bishupal Limbu</p> <p>Agata Joanna Lagiewka (National University of Ireland in Galway) Memories and ‘connectedness’ of Migration Experiences in Contemporary German Narratives</p> <p>Margaret Ravenscroft (Nottingham Trent University) Doorframes as Frameworks: Constructing Liminal Identities for Forced Migrant Women in <i>Exit West</i></p> <p>Gintarė Venzlauskaitė (University of Glasgow) Difficult way home. The narratives of return of Lithuanian diaspora of 20th century displacements</p> <p>Andrea Meixner (Stockholm University) Saša Stanišić’s novel <i>Wie der Soldat das Grammofon repariert</i> as a narrative of identity construction in and after exile</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Panel 7B: REPATRIATES OR REFUGEES? DECOLONIZATION AND FORCED MIGRATIONS TO BRITAIN, FRANCE, AND PORTUGAL (Lomond)</p> <p>Chair: Fiona Barclay</p> <p>Claire Eldridge (University of Leeds) “Repatriates, migrants, evacuees, the destitute, the dispossessed, they’re a bit of everything”: <i>Pieds-noirs, harkis</i> and “refugeeness”</p> <p>Christoph Kalter (Free University, Berlin) Moving borders, forced migrations? Portugal’s <i>retornados</i>, the (post-)imperial nation, and refugeeness</p> <p>Becky Taylor (University of East Anglia) “The Hungarian refugees were a national political asset: the Anglo-Egyptians a considerable liability”: or what made a good refugee in 1956?”</p> </td> </tr> </table>	<p>Panel 7A: CONNECTION AND CONSTRUCTION IN MIGRANT WRITING (Wallace Monument)</p> <p>Chair: Bishupal Limbu</p> <p>Agata Joanna Lagiewka (National University of Ireland in Galway) Memories and ‘connectedness’ of Migration Experiences in Contemporary German Narratives</p> <p>Margaret Ravenscroft (Nottingham Trent University) Doorframes as Frameworks: Constructing Liminal Identities for Forced Migrant Women in <i>Exit West</i></p> <p>Gintarė Venzlauskaitė (University of Glasgow) Difficult way home. The narratives of return of Lithuanian diaspora of 20th century displacements</p> <p>Andrea Meixner (Stockholm University) Saša Stanišić’s novel <i>Wie der Soldat das Grammofon repariert</i> as a narrative of identity construction in and after exile</p>	<p>Panel 7B: REPATRIATES OR REFUGEES? DECOLONIZATION AND FORCED MIGRATIONS TO BRITAIN, FRANCE, AND PORTUGAL (Lomond)</p> <p>Chair: Fiona Barclay</p> <p>Claire Eldridge (University of Leeds) “Repatriates, migrants, evacuees, the destitute, the dispossessed, they’re a bit of everything”: <i>Pieds-noirs, harkis</i> and “refugeeness”</p> <p>Christoph Kalter (Free University, Berlin) Moving borders, forced migrations? Portugal’s <i>retornados</i>, the (post-)imperial nation, and refugeeness</p> <p>Becky Taylor (University of East Anglia) “The Hungarian refugees were a national political asset: the Anglo-Egyptians a considerable liability”: or what made a good refugee in 1956?”</p>
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	<p>Panel 7C: BIOPOLITICS, BORDERS, AND MEMORY (Blairlogie)</p> <p>Chair: Béatrice Blanchet</p> <p>Siobhan Brownlie (University of Manchester) Discourses of Memory and Refugees/Asylum Seekers</p> <p>Jeannot Moukouri Ekobe (Ludwig-Maximilians-Universität München) The persistence of borders in the age of increasing migration: Toward an unequal right of Movement</p> <p>Piera Rossetto (University of Graz) On the 'tangible' effects of 'invisible' migrations: narratives of Jews from Arab-Muslim countries to Italy</p>	<p>Panel 7D: NARRATIVES OF FORCED MIGRATION FROM LITHUANIA (1940–1958) (Mull)</p> <p>Chair: Gintarė Venzlauskaitė</p> <p>Eglė Kačkutė (Vilnius and Maynooth Universities) Representing Historical Trauma through Intimate Family Narratives</p> <p>Žydronė Kolevinskienė (Vytautas Magnus University) Representations of WWII in Lithuanian Diaspora Women's Writing</p> <p>Laima Vincė Sruginis (Vilnius University) Questions of Identity in North American Lithuanian Writing</p>
12.30	<p>Closing comments</p> <p>Wallace Monument Room</p>	